FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028992-A **Type of Permit:** FILMING **Release Date:** 07/20/2010

Production Company COLUMBIA PICTURES INDUSTRIES

Insured Company Name COLUMBIA PICTURES INDUSTRIES

Contact Phone No. 1 310-244-4000
Contact Phone No. 2
Fax
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title MONEYBALL

Type of Production Feature

Producer Mark Bakshi

Director Bennett Miller

1st AD Scott Robertson

Production Manager Davit Witz

FilmL.A. Coordinator Adrian Fayad

Location Manager S. Todd Christensen
Primary Phone Mobile - 310-702-7678
Secondary Phone Office - 310-244-5289

Location Assistant Kyle Snappy Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone Office - 310-244-5289

Fees

Posting 600	$312.00
Posting 900	$78.00
Notification Charge	$385.00
LA COUNTY - BEACH USE	$400.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $1,275.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00028992-A	**Location Manager**	S. Todd Christensen
Production Company	COLUMBIA PICTURES INDUSTRIES	Primary Phone	Mobile - 310-702-7678
Insured Company	COLUMBIA PICTURES INDUSTRIES	Secondary Phone	Office - 310-244-5289
Production Title	MONEYBALL		

Location Address 13240 Weidner St, Los Angeles, CA, 91331

Location Type Stage

Location Description AIR HOLLYWOOD

Prep Dates 7/20/2010 - 7/21/2010 06:00 - 22:00

Film Dates 7/22/2010 - 7/22/2010 06:00 - 00:00

Strike Dates 7/23/2010 - 7/23/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	175
Condors	3
Cranes	1
Cube Trucks	5
Generator	2
Honey Wagons	2
Motor Homes	5
Picture vehicles	5
Scissor Lifts	2
Semi Trucks	2
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	125
Extras	75
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Interior of airplane sets for mock flight scene.;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 502 **Grid:** D1

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER A ADDS LOCATION

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs S/s Weidner St., Bradley Ave. - East to the End.

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Summary Information — Location

Permit Number	F00028992-A	**Location Manager**	S. Todd Christensen
Production Company	COLUMBIA PICTURES INDUSTRIES	Primary Phone	Mobile - 310-702-7678
Insured Company	COLUMBIA PICTURES INDUSTRIES	Secondary Phone	Office - 310-244-5289
Production Title	MONEYBALL		

Approximate Footage	301 - 600	**Log Number**	1016465
Date(s)	7/20/2010 to 7/23/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	E/s Bradley Ave., Louvre St. - Paxton St.		
Approximate Footage	301 - 600	**Log Number**	1016466
Date(s)	7/21/2010 to 7/23/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	N/S Weidner St, Bradley Ave - east to end		
Approximate Footage	301 - 600	**Log Number**	272
Date(s)	7/21/2010 to 7/22/2010	**Time(s)**	00:00 to 00:00

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Summary Information — Location

Permit Number F00028992-A
Production Company COLUMBIA PICTURES INDUSTRIES
Insured Company COLUMBIA PICTURES INDUSTRIES
Production Title MONEYBALL

Location Manager S. Todd Christensen
Primary Phone Mobile - 310-702-7678
Secondary Phone Office - 310-244-5289

Location Address 22242 Romar St, Chatsworth, CA, 91311

Location Type Private Residence

Prep Dates 7/19/2010 - 7/22/2010 07:00 - 22:00

Film Dates 7/22/2010 - 7/22/2010 12:00 - 03:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	125
Honey Wagons	1
Motor Homes	12
Semi Trucks	3
Stakebed Trucks	9
Vans	15

Personnel on Location

Type	Quantity
Cast	5
Crew	120
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior Dialogue; Intermittent traffic control - 2 minutes standard; Wetdown; Condors with lights;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 499 **Grid:** J4

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER A ADDS LOCATION

Parking

Base Camp
Location Type : LA City Parking lot
Street : Robert Payne at LADOT, 213-928-9786
robert.payne@lacity.org

Crew Parking
Location Type : LA City Parking lot
Street : Robert Payne at LADOT, 213-928-9786
robert.payne@lacity.org

Posting "No Parking" signs South/s of Romar St, Farralone St - 550 feet West

Approximate Footage 301 - 600 **Log Number** 311

Date(s) 7/19/2010 to 7/21/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs South/s of Romar St, Farralone St - 550 feet West

Approximate Footage 301 - 600 **Log Number** 312

Date(s) 7/26/2010 to 7/27/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00028992-A	**Location Manager**	S. Todd Christensen
Production Company	COLUMBIA PICTURES INDUSTRIES	Primary Phone	Mobile - 310-702-7678
Insured Company	COLUMBIA PICTURES INDUSTRIES	Secondary Phone	Office - 310-244-5289
Production Title	MONEYBALL		

Posting "No Parking" signs South/s of Romar St, Farralone St to Mayall St - ANYTIME

Approximate Footage 601 - 900 **Log Number** 315

Date(s) 7/22/2010 to 7/23/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S of Romar St, Farralone St - 550 feet West (ANYTIME)

Approximate Footage 301 - 600 **Log Number** 320

Date(s) 7/22/2010 to 7/23/2010 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Location 3 of 4

Permit Number	F00028992-A	**Location Manager**	S. Todd Christensen
Production Company	COLUMBIA PICTURES INDUSTRIES	Primary Phone	Mobile - 310-702-7678
Insured Company	COLUMBIA PICTURES INDUSTRIES	Secondary Phone	Office - 310-244-5289
Production Title	MONEYBALL		

Location Address 22242 Romar St, Chatsworth, CA, 91311

Location Type Private Residence

Prep Dates 7/19/2010 - 7/22/2010 07:00 - 22:00

Film Dates 7/23/2010 - 7/23/2010 12:00 - 05:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	125
Honey Wagons	1
Motor Homes	12
Semi Trucks	3
Stakebed Trucks	9
Vans	15

Personnel on Location

Type	Quantity
Cast	5
Crew	120
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior Dialogue; Intermittent traffic control - 2 minutes standard; Wetdown; Condors with lights;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 499 **Grid:** J4

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER A ADDS LOCATION

Parking

Base Camp
Location Type : LA City Parking lot
Street : Robert Payne at LADOT, 213-928-9786
robert.payne@lacity.org

Crew Parking
Location Type : LA City Parking lot
Street : Robert Payne at LADOT, 213-928-9786
robert.payne@lacity.org

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Summary Information — Location

Permit Number	F00028992-A	**Location Manager**	S. Todd Christensen
Production Company	COLUMBIA PICTURES INDUSTRIES	Primary Phone	Mobile - 310-702-7678
Insured Company	COLUMBIA PICTURES INDUSTRIES	Secondary Phone	Office - 310-244-5289
Production Title	MONEYBALL		

Location Address 17700 Pacific Coast Hwy, Los Angeles, CA, 90272

Location Name WILL ROGERS STATE BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 7/21/2010 - 7/21/2010 12:00 - 20:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached Beaches and Harbors Conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached documents BEACHES and HARBORS WILL ROGERS BEACH CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	125
Honey Wagons	1
Motor Homes	12
Semi Trucks	3
Stakebed Trucks	9
Vans	15

Personnel on Location

Type	Quantity
Cast	5
Crew	120

Filming Activities Exterior Dialogue; Walk and Talk on Beach , Actors walking/talking holding hands, tossing beach ball, laying on blanket, playing in sand; FIlming at Tower 7. Pedetsrian control, camera and equipment everywhere in and around beach area of Tower 7. ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note RIDER A ADDS LOCATION

Coordinator Note * PARKING IN PCI LOT #3 @ WILL ROGERS BEACH ON 7/20 6AM-12 MIDNIGHT 100 SPACES; 7/21 5AM-10PM 200 SPACES *

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Summary Information — Location

Permit Number	F00028992-A	**Location Manager**	S. Todd Christensen
Production Company	COLUMBIA PICTURES INDUSTRIES	Primary Phone	Mobile - 310-702-7678
Insured Company	COLUMBIA PICTURES INDUSTRIES	Secondary Phone	Office - 310-244-5289
Production Title	MONEYBALL		

Coordinator Note "No sand or water activity before 0600 a.m. unless LA County Lifeguard is scheduled through DBH"

Coordinator Note "No driving on sand all equipment must be hand carted to location"

"Must not impede Youth Camp activities in area"

Coordinator Note "No driving on sand to capture scenes"

Coordinator Note NO GATORS ON SAND FOR TRANSPORTING EQUIPMENT

Coordinator Note *NO WATER ACTIVITY*

Parking

Base Camp
Location Type : LA County Parking lot
Street : Will Rogers lot #3

Crew Parking
Location Type : LA County Parking lot
Street : Will Rogers lot #3

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- **NO DRIVING SCENES ON SAND.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement and time. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **When utilizing beach in front of Gladstone's, companies must also contact Gladstone's (310) 459-9746**
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- No filming at Lifeguard tower #4
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT